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ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Department of English, Haverford College, 2018-2020

EDUCATION

University of Pennsylvania

Ph.D. in English Literature, May 2018

Center for Teaching and Learning (CTL) Teaching Certificate, October 2017

Gender, Sexuality, and Women's Studies (GSWS) Graduate Certificate, May 2018

Graduate Certificate in Global Medieval and Renaissance Studies, May 2018

M.A. in English Literature, December 2014

Fordham University

M.A. in Medieval Studies, 2012

University of Rochester

B.A. in English and History, summa cum laude, 2010

TEACHING EXPERIENCE

Visiting Assistant Professor of English, Haverford College, Department of English

- Designed and taught a First-Year Writing Seminar ("Crossing Borders") – oversaw student peer-review groups and led a collaborative student exhibition at the library
- Designed and taught introductory courses on Shakespeare, Chaucer, and Contemporary Women Writers – coordinated student research projects on global adaptations of western texts and initiated a digital project for creative student adaptations
- Designed and taught upper-level seminars on Premodern Bodies and Early Women Writers – led a trip to the Philadelphia Museum of Art, coordinated visits to Haverford and Bryn Mawr Special Collections, and oversaw extended research projects
- Currently Supervising Two Senior Theses

Instructor, University of Pennsylvania, Department of English

- Designed and taught an introduction to British Literature before 1660 and a Junior Research Seminar ("English Drama Then and Now") – coordinated visits to the Kislak Center for Rare Books and Manuscripts and the Penn Museum, introduced students to research methods, and oversaw creative and critical research projects

Instructor, University of Pennsylvania, College of Liberal and Professional Studies

- Designed and taught a course on Women's Popular Fiction ("Chick Lit") – worked with students from diverse backgrounds and oversaw student oral presentations

BOOK MANUSCRIPT

[Reading Across the Channel: Christine de Pizan in England, France, & Burgundy](#)

This project challenges narratives of national literary history by investigating the cross-channel circulation of works by Christine de Pizan (1364-c.1430). Focusing on the diverse reading practices of late-medieval and early modern women, I argue that gender is a crucial but overlooked heuristic for understanding transnational literary culture.

DIGITAL PROJECTS

[Books of Duchesses: Mapping Women Book Owners in Francophone Europe \(1350-1550\)](#)

Through an interactive map of Europe, this project enables researchers to visualize networks of manuscripts, printed books, texts, and readers and investigate transregional social and literary communities. I am pursuing this project in collaboration with Dr. S.C. Kaplan (Rice University) with the support of the Haverford Digital Scholarship Team.

[Haver Tales & Bryn Marvels: Bi-Co Adaptations of Geoffrey Chaucer's *The Canterbury Tales*](#)

An ongoing digital project created in collaboration with the students of my ENG 201 Chaucer class. The project aims to collect and share student adaptations of *The Canterbury Tales*.

EXHIBITION

[Crossing Borders - Slavery and Abolition \(1670 - 1865\)](#) – Opening February 2020

A full-scale exhibition in Haverford's Lutnick Library, created by the students of my first-year writing seminar with the assistance of Sarah Horowitz, head of Special Collections.

PUBLICATIONS

Peer-Reviewed

- “Chaste Reading: Diana, Mary, and Christine de Pizan.” *Le Moyen Français*, vol. 78-79 (2016), pp. 297-309
- “Grace holds the ‘cliket’ to the heavenly ‘wiket’: *Piers Plowman*, the *Roman de la Rose*, and the Poetics of Penetration.” *The Yearbook of Langland Studies*, Vol. 30 (2016), pp. 207-226

Online, Reviews, and Notes

- [“Treasuring Medieval Manuscripts Then and Now.”](#) *EuropeNow – a journal of research and art*. September 10, 2019.
- [“Jacquetta of Luxembourg: A Female Reader of Christine de Pizan in England.”](#) Posted February 27, 2017 on *Women's Literary Culture and the Medieval Canon*.
- Review of Jocelyn Wogan-Browne, Thelma Fenster, and Delbert Russell, *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1120-c.1450*. *H-France Review*, Vol. 19 (January 2019), No. 19.
- “Another Woman Reader of John Gower's *Confessio Amantis*: Jacquetta of Luxembourg and Cambridge, Pembroke College MS 307.” *The Journal of the Early Book Society*, vol. 21 (2018).

Forthcoming

- “Books of Duchesses: Women Book Owners in Late-Medieval Francophone Europe, 1350-1500.” Co-author, S.C Kaplan. *The Journal of the Early Book Society*, vol. 23.
- “Crossing Borders: A Collaborative Student Exhibit at the Haverford College Library.” Co-author, Sarah Horowitz. *Bibliography Among the Disciplines*.

In Progress

- “Behind Every Man(uscript) is a Woman: Gender, Social Networks, and Westminster Abbey Library Manuscript 21.” Preparing for *Studies in the Age of Chaucer*.

PROFESSIONAL SERVICE

Editorial Committee Member, [EuropeNow](#), The Council for European Studies, 2017-2018.

Organizer, Penn Paleography Group, University of Pennsylvania, 2017.

Co-organizer, Medievalists@Penn, an interdisciplinary reading group, Penn, 2015-17.

Graduate Assistant, Penn in London Study Abroad program, King's College London, 2015.

Co-coordinator, Medieval-Renaissance Seminar, University of Pennsylvania, 2014-15.

Graduate Assistant, Fordham University Center for Medieval Studies, 2010-11.

PROFESSIONAL AFFILIATIONS

Renaissance Society of America (RSA)

Society for Medieval Feminist Scholarship

Medieval Academy of America (MAA)

Delaware Valley Medieval Association

New Chaucer Society (NCS)

Women in French (WiF)

Modern Language Association (MLA)

AWARDS AND FELLOWSHIPS

Mellon-CES Dissertation Completion Fellowship, 2017-2018.

Schallek Award, Medieval Academy of America and Richard III Society, 2017.

King's College Fellowship in London, University of Pennsylvania, 2015.

Benjamin Franklin Fellowship, University of Pennsylvania, 2012.

Graduate Assistantship, Center for Medieval Studies, Fordham University, 2010-2011.

Presidential Scholarship, Fordham University, 2010-2011.

Joseph O'Connor Graduate Study Prize, University of Rochester, 2010.

CONFERENCES ORGANIZED

"Auctoritas," 9th Annual Medievalists @ Penn Graduate Conference, University of Pennsylvania, March 17, 2017. Co-organized with Anna Lyman (University of Pennsylvania).

"Method and the Middle English Text," Graduate Conference, University of Virginia, April 8-9, 2016. Co-organized with Daniel Davies (Penn), Zach Stone, Casey Ireland (UVA), R. D. Perry, Michelle Ripplinger and Spencer Strub (UC Berkeley).

"Performance," 8th Annual Medievalists @ Penn Graduate Conference, University of Pennsylvania, March 18, 2016. Co-organized with Mariah Min, Daniel Davies, Samantha Pious and Erika Smith (University of Pennsylvania).

CONFERENCE PANELS ORGANIZED

"The State of the Margins." Annual Meeting of the Renaissance Society of America. Philadelphia. April 2020 (with Melissa Reynolds)

"Langland's Women." International Congress of Medieval Studies. Western Michigan University, Kalamazoo, MI. May 2017 (with Matthew Irvin and Elizabeth Robertson). Sponsored by The International Piers Plowman Society & The Gender Medieval Studies Group.

"Maternity and Paternity – Theories of Authorship." International Congress of Medieval Studies. Western Michigan University, Kalamazoo, MI. May 2017 (with Elizaveta Strakhov). Sponsored by the Society for Medieval Feminist Scholarship.

“Unhappy Families: Literary Inheritance in the Fifteenth Century,” Roundtable. International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI. May 2016 (with Daniel Davies).

“Surrounding Medieval Women: Female Occupation of Secular Architecture and Landscape.” International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI. May 2016 (with Scott Miller).

RECENT CONFERENCE PAPERS

“Westminster MS 21: A Material Node in a Social Network.” Co-presenter, Elizaveta Strakhov (Marquette University). Early Book Society Sixteenth Biennial Conference. University College Dublin. July 2019

“Women Book Owners in Medieval Francophone Europe 1350-1500: A Digital Humanities Project.” Co-presenter, S.C. Kaplan (Rice University). 94th Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 2019.

“*Mon seul desir*: French Mottos and Self-Fashioning in Fifteenth-Century England.” International Congress of the New Chaucer Society. Toronto, Ontario. July 2018.

“Moving Manuscripts: French Books and English Identity during the Hundred Years War.” 25th International Conference of Europeanists. Chicago, IL. March 2018.

“A little bell makes a great sound:’ Re-voicing Christine de Pizan in Fifteenth-Century England.” 9th International Women in French Conference « Le bruit des femmes », The Winthrop-King Institute. Florida State University, Tallahassee, Florida. February 2018.

LANGUAGES

Middle English; French - Modern, Middle, and Anglo-Norman; Latin.

REFERENCES

David Wallace
Judith Rodin Professor of English
University of Pennsylvania
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Lori Walters
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Stephen Finley
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Department Chair, 2018-2019
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